

Wee Beng Chong

Books and Chapter in Books

Title: Art from creative Man and the efficient Machine

Author: Chia, Wai Hon

Publisher: (2002). **Bits and pieces: writings on art**, (pp. 96 - 98). Singapore: Contemporary Asian Arts Centre.

Available: NL RSING 709.5957 CHI, LaSalle, NAFA, NIE, NUS, SAM.

Discussion of Wee's work, Fish Head, with reference to the lithographic process used.

Title: A brief history of Malayan art

Author: Hsü, Marco Cheng Foo

Publisher: Singapore: Millennium Books, 1999.

Available: NL RSING 709.595 HSU, LaSalle, NAFA, NIE, NUS, SAM.

General introduction to Wee's range of practice and his teachers. Also named as See Hiang Tuo's best student.

Title: Channels & Confluences: a history of Singapore art

Author: Kwok, Kian Chow

Publisher: Singapore: Singapore Art Museum, 1996.

Available: NL RSING 709.5957 KWO, LaSalle, NAFA, NIE, NUS, SAM.

Wee noted as co-founder of Modern Art Society. Art practice surmised into realist and abstract works.

Title: Contemporary Singapore artists

Source: Singapore: Singapore Art Society, 1989.

Available: NL RSING 709.5957 CON, LaSalle, NAFA, NIE, NUS, SAM.

Biography and address of Wee provided. Image of one unidentified Chinese ink painting included.

Title: Pont des Arts: Nanyang artists in Paris, 1925-1970

Publisher: Singapore: Singapore Art Museum, 1994.

Available: NL RSING 759.95957 SIN, LaSalle, NAFA.

Years Wee spent studying and exhibitions he participated in Paris listed. He is noted as having achieved a level of proficiency in many different artistic media.

Title: Singapore art 95

Publisher: Singapore: National Arts Council, National Heritage Board, OCBC Bank, 1995.

Available: NL RSING 759.95957 SIN, NUS.

Biography of Wee included.

Title: Singapore artist directory

Publisher: Singapore: Empress Place Museum, 1992.

Available: NL RSING 709.59570922 SAD, LaSalle, NAFA, NIE, NUS, SAM.

Biographical details of Wee included alongside one untitled work in Chinese ink.

Title: Singapore artist directory

Publisher: Singapore: Empress Place Museum, 1993.

Available: NL RSING 709.59570922 SAD, LaSalle, NAFA, NIE, NUS, SAM.

Detailed biography of Wee. Includes image one work in Chinese ink, Nocturnal Light.

Title: Singapore artists directory

Publisher: Singapore: Prime Prints Pte Ltd, 1988.

Available: NL RSING 709.59570922 SIN, LaSalle, NAFA, NIE, NUS, SAM.

Wee's biography and correspondence details included.

Title: Singapore artists speak 2

Editor: Tsang, Sau Yin

Publisher: Singapore: Art & Artist Speak, 1994.

Available: NL RSING 709.5957 SIN, LaSalle, NAFA, NIE, NUS, SAM.

Short essay introduction to Wee and detailed biography. Images of four works, all in Chinese ink, included.

Title: Singapore: fine arts index 98

Publisher: Singapore: Nanyang Academy of Fine Arts, 1998.

Available: NL RSING 700.95957 SIN, LaSalle, NAFA, NIE, NUS, SAM.

Wee's biography and correspondence information provided. Images of two untitled busts included.

Title: Visual arts in ASEAN: continuity and change

Publisher: Kuala Lumpur, Malaysia: ASEAN Committee on Culture and Information, 2001.

Available: NL RSING q709.59 VIS, NUS, SAM.

Mention of Wee making sculptural study pieces.

Title: 徐悲鸿常用印集

Editor: 黄明宗

Publisher: 新加坡: 南洋艺术学院, 2000.

Available: NL RSING q737.60951 XBH, NAFA, NUS.

Wee writes about the seals that are frequently used by Chinese artist, Xu Beihong. In Chinese.

Exhibition Catalogues

Title: The 15th Asian international art exhibition 2000, Tainan County Cultural Affairs Bureau, Taiwan

Publisher: Singapore: Modern Art Society, 2000.

Available: NL RSING 759.95074 FIF, NAFA, NUS.

Biography of Wee included alongside work in Chinese ink on paper, Dragon Language.

Title: ASEAN art 1972

Publisher: Singapore: ASEAN Art Exhibition Organising Committee, 1972.

Available: NL RCLOS English 709.59 ASE year 1972, NUS.

Images of one untitled sculpture and exhibit by Wee included.

Title: 兰亭画会美展

Publisher: Singapore: Lanting Art Society, 1990.

Available: NL RSING q759.95957 LTH.

Wee cited as teacher to participants in the art exhibition, in the introduction by Dr Lo Hong Ling and participants' bio.

Title: Masterpieces from private collections

Publisher: Singapore: National Museum, 1988.

Available: NL RSING q709.5957 MAS, NAFA, NUS.

Wee mentioned as one of "second-generation" artists. Two colour plates reproduced – Pyramid (1964) and Scenery of Venice (1969).

Title: Modern Art Society 30th anniversary art exhibition

Publisher: Singapore: Modern Art Society, 1994.

Available: NL RSING 759.95957 MOD, NIE, NLB.

One page biography and image of one work in Chinese ink, Bi San Sho Jiang Zhi Yi.

Title: 南洋美专讲师纯美术作品展 = NAFA lecturers arts exhibition '88

Publisher: 新加坡: 南洋美术声科学学校, 1988.

Available: NL RSING 709.5957 NAF, NAFA, NUS.

Contains Wee's correspondence details and a colour plate of calligraphic work titled Calligraphy.

Title: New directions 1980 – 1987: modern paintings in Singapore

Editor: Thang Kiang How ... [et al.]

Publisher: Singapore: Horizon Publishing, 1987.

Available: NL RSING 759.95957 NEW, LaSalle, NAFA, NIE, NUS, SAM.

Wee's biography included alongside image of one print titled Reflection.

Title: 迈拓新纪元 = New era, new direction

Publisher: 新加坡 中华美术研究会, 2005.

Available: NL RSING q759.95957 NEW, NAFA, NUS, SAM.

Biographical details of Wee included.

Title: Oil paintings, sculptures, seal-carvings, sketches, calligraphy, ceramic plates, chinese paintings & water colour

Author: Wee, Beng-Chong

Publisher: Singapore: Author, 1962.

Available: NAFA.

Catalogue contains a selection of works by Wee in various media.

Title: 黄明宗篆刻集 = Seal-engraving by Wee Beng-Chong

Author: 黄明宗

Publisher: 新加坡: 新加坡兰亭画会, 1997.

Available: NL RSING q737.6095957 HMZ, NAFA, SAM.

Includes introductory essay by Wee Beng-Chong and message from Dr. Lo Hong Ling, president of Lanting Art Society. In Chinese.

Title: Singapore art: a decade 1974 – 1983

Publisher: Singapore: Ministry of Culture, 1984.

Available: NL RSING 709.5957 SIN.

One oil painting by Wee, Painting (1979), listed under list of exhibits.

Title: Singapore Art Society 28th annual art exhibition

Publisher: Singapore: Singapore Art Society, 1977.

Available: NAFA, NUS.

Biography of Wee and image of one work, Boat, included.

Title: Singapore Art Society artists' directory: 50th anniversary 1949-1999 = 新加坡艺术协会画家名鉴

Publisher: Singapore: Singapore Art Society, 1999.

Available: NL RSING 709.595704 SIN, LaSalle, NAFA, NIE, NUS, SAM.

Biography of Wee with colour images of two works – both titled Long Life.

Title: Six artists

Publisher: Singapore: Six Artists, 1994.

Available: NL RSING 759.95957 SIX.

10 works in varying media listed as exhibits included with a biography of Wee.

Title: The 16th Asian international art exhibition 2001 – 2002, Er-sha Island, Guangzhou, China

Publisher: Singapore: Modern Art Society, 2002.

Available: NL RSING 759.9507451 ASI.

Detailed biography of Wee included alongside work in Chinese ink on paper, Song of Graze Cattle.

Title: 中华美术研究会 65周年作品集 = 65th anniversary exhibition art works of The Society of Chinese Artists

Publisher: 新加坡: 该会 2000.

Available: NL RSING q759.95957 SIX, NUS, SAM.

Biographical paragraph of Wee included alongside image of untitled seal carving.

Title: Style & imagination: art in the Nanyang Academy

Editors: Choo, Thiam Siew... [et al.].

Publisher: Singapore: Nanyang Academy of Fine Arts, 2005.

Available: NL RSING 709.5957 NAN, LaSalle, NAFA, NIE, NUS, SAM.

Transcript interview of five questions with Wee concerning NAFA and Nanyang Style.

Title: The 10th Asian international art exhibition 1995

Publisher: Singapore: The Exhibition's Singapore Organising Committee, 1995.

Available: NL RSING 759.95074 ASI, NAFA, NUS.

Biography of Wee included alongside work in Chinese ink on paper, Dragon Pearl.

Title: Time and space: 37th anniversary art exhibition, Modern Art Society, Singapore 16 – 25 November 2001

Publisher: Singapore: Modern Art Society, 2001.

Available: NL RSING q759.95957 TIM.

Wee's biography and untitled image of work included.

Title: 黄明宗艺术世界 = Trajectories: the oeuvre of Wee Beng-Chong

Author: 黄明宗

Publisher: 新加坡: 新加坡南洋艺术学院, 2003.

Available: NL RSING q709.5957 WBC, NAFA, NUS, SAM.

Introductory essay by Choy Weng Yang and Huang Song Xi. Biography of Wee included with images of works in Chinese calligraphy, brush painting, seal-carving and other media. 189 pages.

Title: The 21st Asian international art exhibition 2006 Singapore

Publisher: Singapore: Modern Art Society, 2006.

Available: NL RSING 759.95074 ASI.

Biographical paragraph on Wee included alongside image of work in Chinese ink, Breaking Waves.

Title: 25 years of art in Singapore

Publisher: Singapore: Ministry of Culture, 1984.

Available: NL RSING 759.95957 TWE, NUS.

Biography of Wee included alongside image of work in cement, Buffalo (1974).

Title: 新加坡篆刻展

Editor: 黄明宗

Publisher: 新加坡: 新加坡篆刻展委员会, 1976.

Available: NL RSING 737.6095957 XJP, NAFA.

Catalogue accompanying seal-engraving exhibition, edited by Wee.

Title: 岳武穆满江红词

Author: 黄明宗

Publisher: 新加坡: 黄明宗, 1976.

Available: NL RCLOS 737.6 HMT.

Catalogue of seal engraving by Wee.

Title: 新加坡现代画会作品展

Publisher: [新加坡?]: 太平洋文化基金会, 1979.

Available: NL RSING Chinese 759.95957 XJP.

Biography of Wee included alongside images of five works.

Newspapers and Journal Articles

Title: Come on, break new ground

Source: (2006, June 27). **The Straits Times.**

Available: NLB eDatabase (Factiva)

Wee noted as a “second-generation artist”. Wee’s Chinese ink painting described.

Title: The National Museum’s art collection

Author: Koay, S.

Source: (1987). **Arts of Asia**, 17(3), 115-117.

Available: NL RU RART 709.5 AA, LaSalle, NAFA, NIE, NUS, SAM.

Note that Wee had gone overseas to Paris, France for further art education.

Title: Publicity-shy artist

Source: (1993, February 19). **The Straits Times.**

Available: NLB eDatabase (Factiva)

Article attributes Wee as a teacher to many in the Lanting Art Society and relates an intimate encounter between journalist and artist with a view towards understanding the latter’s low profile in the art scene.

Title: A sanctuary for art

Source: (2006, August 17). **The Straits Times.**

Available: NLB eDatabase (Factiva)

Wee noted as a “second-generation” artist alongside Anthony Poon, Jafar Latiff, Leo Hee Tong, Lee Boon Wang, Wan Soon Kam and Koeh Sia Yong. Artist’s opinion on who can assumed the recognition of a “second-generation artist” articulated.

Title: Seals with a kiss

Source: (2002, March 29). **The Straits Times.**

Available: NLB eDatabase (Factiva)

Wee commenting on the lack of practitioners and classes in Chinese seal-carving.

Title: Wee giants in the arts

Source: (1990, September 28). **The Straits Times.**

Available: NLB eDatabase (Factiva)

Article attributes Wee as a teacher to many in the Lanting Art Society and discusses artist’s pedagogical method.

Title: Wee's new works get seal of approval
Source: (1996, December 16). **The Straits Times**.
Available: NLB eDatabase (Factiva)

Article focuses on Wee's practice of seal-carving.

All publications listed in this guide are available at the National Library, Lee Kong Chian Reference Library, unless stated otherwise. You can use the NLB catalogue at <http://vistaweb.nlb.gov.sg/> to find more publications related to this topic.

Legend:

NL : National Library, Singapore
LaSalle : LASALLE College of the Arts
NAFA : Nanyang Academy of Fine Arts
NIE : National Institute of Education
NUS : National University of Singapore Libraries
SAM : Singapore Art Museum

Compiled by
Wang Zineng

Edited by
Ang Seow Leng
Senior Reference Librarian
Lee Kong Chian Reference Library

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