

# Lim Tze Peng

## Books and Chapter in Books

**Title:** A brief history of Malayan art

**Author:** Hsü, Marco Cheng Foo

**Publisher:** Singapore: Millennium Books, 1999.

**Available:** NL RSING 709.595 HSU, LaSalle, NAFA, NIE, NUS, SAM.

*Lim mentioned under listing of artists in 10-Men Art Group.*

**Title:** Channels & Confluences: a history of Singapore art

**Author:** Kwok, Kian Chow

**Publisher:** Singapore: Singapore Art Museum, 1996.

**Available:** NL RSING 709.5957 KWO, LaSalle, NAFA, NIE, NUS, SAM.

*Lim's style of painting described. One Chinese ink and colour work, Blacksmith (1980) included.*

**Title:** 林子平墨迹 = A collection of Calligraphy by Lim Tze Peng

**Author:** 林子平

**Publisher:** 新加坡: 古石齐, 1991.

**Available:** NL RSING 745.6195951 LTP, LaSalle, NAFA, NIE, NUS, SAM.

*47 pages of images of calligraphic writings with three essays on Lim's life and practice. In Chinese.*

**Title:** Contemporary Singapore artists

**Publisher:** Singapore: Singapore Art Society, 1989.

**Available:** NL RSING 709.5957 CON, LaSalle, NAFA, NIE, NUS, SAM.

*Biography and address of Lim provided. Image of one unidentified Chinese ink painting included.*

**Title: Lim Tze Peng recent paintings**

**Author:** Lim, Tze Peng

**Publisher:** Singapore: The Author, 1986.

**Available:** NL RSING q759.95957074 LIM, LaSalle, NAFA, NUS, SAM.

*30 pages of images of works by artists (including Lim) created over the last decade. Introductory essay by Ho Peng Chan.*

**Title: Reminiscence – old Singapore**

**Author:** Lim, Tze Peng

**Publisher:** Singapore: The Author, 1991.

**Available:** NL RSEA q759.95957 LIM, LaSalle, NAFA, NIE, NUS, SAM.

*Contains two essays discussing Lim's life and works, including 81 colour plates.*

**Title: Singapore Art Society artists' directory 1949 – 2004**

**Corporate Author:** Singapore Art Society

**Publisher:** Singapore: Singapore Art Society, 2005.

**Available:** NL RSING q709.5957 SIN, LaSalle, NAFA, NIE, NUS, SAM.

*Biography of Lim included along with images of two works, a Chinese calligraphy piece and an oil painting.*

**Title: Singapore artist directory**

**Publisher:** Singapore: Empress Place Museum, 1992-.

**Available:** NL RSING 709.59570922 SAD, LaSalle, NAFA, NIE, NUS, SAM.

*Biographical details of Lim included alongside one work in Chinese ink, Bali Village.*

**Title: Singapore artists directory**

**Publisher:** Singapore: Prime Prints with the assistance of the Ministry of Community Development, 1987.

**Available:** NL RSING 709.59570922 SIN, LaSalle, NAFA, NIE, NUS, SAM.

*Lim's biography and correspondence details included.*

**Title: Singapore artists speak**

**Editor:** Lim, Richard

**Publisher:** Singapore: C.H. Yeo, 1990.

**Available:** NL RSING q709.5957 SIN, LaSalle, NAFA, NIE, NUS, SAM.

*Biography of Lim accompanied by images of two works Chinatown (1983) and Bali Festival (1989).*

**Title: Southeast Asian art: a new spirit**

**Editor:** Koh, B. S.

**Publisher:** Singapore: Art & Artist Speak, 1997.

**Available:** NL RSING 709.59 SOU, LaSalle, NAFA, NIE, NUS, SAM.

*Entry on Lim containing biography, artist's statement and bio-data.*

## Exhibition Catalogues

**Title: Contemporary art in Singapore: where East meets West**

**Publisher:** Singapore: National Museum, 1989.

**Available:** NL RSING q709.595707441443 CON, LaSalle, NIE.

*Paragraph introduction to Lim's work in Constance Sheares' curatorial introduction. Image of work, Pigeons at Home (1979) included. One other work, Chinatown Festival (1979) included under list of exhibits.*

**Title: Crossroads: the making of new identities**

**Editor:** Noorhayati bte Mohd Ismail

**Publisher:** Singapore: NUS Museums, National University of Singapore, 2004.

**Available:** NL RSING 709.5957 CRO, LaSalle, NAFA, NIE, NUS, SAM.

*Short biography of Lim together with image of one work, Singapore River.*

**Title: Fascinating landscapes: the art of Lim Tze Peng**

**Author:** Tan, Bridget Tracy

**Publisher:** Singapore: Singapore Art Museum, 1998.

**Available:** NL RSING 759.95957 TAN, LaSalle, NAFA, NIE, NUS, SAM.

*Published in conjunction with exhibition 'Meeting Places in Fleeting Spaces', includes essays by Choy Weng Yang, Mr & Mrs Koh Seow Chuan and Bridget Tracy Tan.*

**Title: 1<sup>st</sup> Bru-Sin art exhibition**

**Publisher:** Singapore: Sun Craft Gallery of Fine Art, 1989.

**Available:** NL RSING 759.95957 BRU, NUS.

*Biography of Lim included alongside image of work in Chinese ink on paper, Kampong Air Link.*

**Title: Masterpieces from private collections**

**Publisher:** Singapore: National Museum, 1988.

**Available:** NL RSING 709.5957 MAS, NAFA, NUS.

*Lim mentioned as one of "second-generation artists". Two colour plates produced – Ruins (76) and Sumatra (1970).*

**Title: Moments: the artist and his works, 8<sup>th</sup> – 23<sup>rd</sup> July 1995**

**Author:** Lim, Tze Peng

**Publisher:** Singapore: Shenn's Fine Art, 1996.

**Available:** NL RSING 759.95957 LIM, LaSalle, NAFA, NUS, SAM.

*Contains review essay and transcript of interview with Choy Weng Yang on the paintings in the exhibition. 13 colour plates of Chinese ink paintings. Includes Lim's bio-data and list of exhibits.*

**Title:** 南洋美专讲师纯美术作品展 = NAFA lecturers arts exhibition '88

**Publisher:** 新加坡: 南洋美术声科学学校, 1988.

**Available:** NL RSING 709.5957 NAF, NAFA, NUS.

*Contains correspondence details of Lim and a colour plate of Chinese ink painting, Old Singapore River. In Chinese.*

**Title:** 迈拓新纪元 = New era, new direction

**Publisher:** 新加坡: 中华美术研究会, 2005.

**Available:** NL RSING q759.95957 NEW, NAFA, NUS, SAM.

*Selected list of exhibitions Lim participated in and a list of monographs on the artist.*

**Title:** Singapore art: a decade, 1974 – 1983

**Publisher:** Singapore: National Museum, 1984.

**Available:** NL RSING 709.5957 SIN.

*One work in Chinese ink by Lim, Street Scene (1981), listed under list of exhibits.*

**Title:** Singapore Art Fair = 1990 年新加坡美术展卖会

**Publisher:** Singapore: Ministry of Community Development, 1990.

**Available:** NL RSING 709.5957 SAF

**Title:** Singapore Art Society artists' directory: 50<sup>th</sup> anniversary 1949-1999 = 新加坡艺术协会画家名鉴

**Publisher:** Singapore: Singapore Art Society, 1999.

**Available:** NL RSING 709.595704 SIN, LaSalle, NAFA, NIE, NUS, SAM.

*Biography of Lim in a paragraph with colour images of two works – Kampong House and By the River.*

**Title:** Singapore River - everchanging & unchanging

**Author:** Chia, Wai Hon

**Source:** (2002). **Esplanade theatres on the bay: visual arts opening festival**, (pp, 48-52). Singapore: The Esplanade Co Ltd.

**Available:** NL RSING q709.5957 ESP.

*Lim described as a watercolourist and "representational artist". Image of work Singapore River View of Victoria Clock Tower. Work described as a "truly made-in-Singapore art product".*

**Title: Style & imagination: art in the Nanyang Academy**

**Editors:** Choo, Thiam Siew... [et al.].

**Publisher:** Singapore: Nanyang Academy of Fine Arts, 2005.

**Available:** NL RSING 709.5957 NAN, LaSalle, NAFA, NIE, NUS, SAM.

*Transcript interview of five questions concerning NAFA and Nanyang Style with Lim.*

**Title: 中华美术研究会65周年作品集 = 65th anniversary exhibition art works of The Society of Chinese Artists**

**Publisher:** 新加坡: 该会, 2000.

**Available:** NL RSING q759.95957 SIX, NUS, SAM.

*Biographical paragraph of Lim included alongside image of work in Chinese ink on paper, Under Banyan Tree. In Chinese.*

**Title: 20 Singapore Artists for New York Art Expo**

**Publisher:** Singapore: Sun Craft Gallery of Fine Art, 1989.

**Available:** NL RSING 759.95957 TWE, LaSalle, NAFA, NUS, SAM.

*Brief biography of Lim included alongside image of work in Chinese ink on paper, Attap Hut.*

**Title:** Tze Peng = Lin Ziping

**Editor:** Chua, Chim Kang

**Publisher:** Singapore: Singapore Art Museum, 2003.

**Available:** NL RSING 759.95957 LIM, LaSalle, NAFA, NIE, NUS, SAM.

*Essays by Kwok Kian Chow, Koh Seow Chuan and wife, Ho Chee Lick, Choy Weng Yang and Bridget Tracy Tan. Includes a biography and a selected bibliography. Images of works divided into 11 themes.*

**Title:** Visual arts in ASEAN: continuity and change

**Publisher:** Kuala Lumpur, Malaysia: ASEAN Committee on Culture and Information, 2001.

**Available:** NL RSING q709.59 VIS, LaSalle, NAFA, NIE, NUS, SAM.

*Mention of Lim as an active participant with the 10-Men Art Group.*

## Newspapers and Journal Articles

**Title:** Architect lends his art collection to museum

**Source:** (1998, June 8). **The Straits Times.**

**Available:** NLB eDatabase (Factiva)

*Koh Seow Chuan noted as one of the most important patron of the artist and the largest donor of his works to the Singapore Art Museum.*

**Title:** Brush with the past

**Source:** (2003, December 27). **The Straits Times.**

**Available:** NLB eDatabase (Factiva)

*Article covers Lim's art practice, especially the impetus of urban redevelopment in the early 1980s that led to the artist producing a large number of works then.*

**Title:** Closing the gap between painting and calligraphy

**Source:** (2006, June 30). **The Business Times.**

**Available:** NLB eDatabase (Factiva)

*Article notes the similarities and differences in Lim's practice of painting and calligraphy.*

**Title:** The National Museum's art collection

**Author:** Koay, S.

**Source:** (1987). **Arts of Asia**, 17(3), 115-117.

**Available:** NL RU RART 709.5 AA, LaSalle, NAFA, NIE, NUS, SAM.

*Observes that Lim combines western sketching technique with Chinese brush painting aesthetics.*

**Title:** A stroke of genius

**Source:** (2003, October 4). **The Straits Times.**

**Available:** NLB eDatabase (Factiva)

*Article notes that Koh Seow Chuan had recently donated works by Lim to the Singapore Art Museum.*

All publications listed in this guide are available at the National Library, Lee Kong Chian Reference Library, unless stated otherwise. You can use the NLB catalogue at <http://vistaweb.nlb.gov.sg/> to find more publications related to this topic.

**Legend:**

NL : National Library, Singapore

LaSalle : LASALLE College of the Arts

NAFA : Nanyang Academy of Fine Arts

NIE : National Institute of Education

NUS : National University of Singapore Libraries

SAM : Singapore Art Museum

## ResourceGuide

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**Nov 2007**

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