

Anthony Poon

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Introduction

This Resource Guide serves as a guide to help you locate resources on Anthony Poon available at the National Library Singapore as well as the following organisations: LASALLE College of the Arts (LaSalle), Nanyang Academy of Fine Arts (NAFA), National Arts Council (NAC), National University of Singapore (NUS), Singapore Arts Museum (SAM) and private collections.

For titles available at NLB libraries, you can search for them on our catalogue. The catalogue is available at all libraries and on the National Library Singapore website (<http://www.nl.sg>)

Books

Title: **Anthony Poon: Sculptures, painted-reliefs, paintings**
Author: Lee, J.
Publisher: (2002). Singapore: AP Fine Art.
Call number: RSING 709.2 ANT
Available also at: SAM
Description: Brief account of Poon's prolific practice from commissions to sculptures, painted-reliefs and paintings since 1964; extensively illustrated and including biographical information.

Title: **Art in Singapore today**
Publisher: (1974). Singapore: Singapore Art Society
Available at: NAFA, NUS
Description: Bilingual publication with texts by Liu Kang; including visuals of *Illu-Squatri* and *Squa-Flo-X*, passport portrait and contact of Poon listed under members, and group photograph.

- Title:** **Art in the city: The Raffles City Collection**
Author: Sheares, C.
Publisher: (1995). Singapore: Raffles City
Call number: RSING 708.95957 ART
Available also at: LaSalle
Description: Four paragraphs on Poon's training, art and painting in Raffles City Collection; including visual of Wave Series.
- Title:** **Building a wonderful world**
Publisher: (1991). Singapore: Real Estate Developers' Association of Singapore
Available at: Private Collection
Description: Short write-up on Poon as one of artists featured in exhibition; including passport portrait and visuals of *Vibrancy*, *Acrobat*, *CY8 on B 4P Wave* and *Waves Column* at International Plaza.
- Title:** **Channels and confluences: A history of Singapore art**
Author: Kwok, K. C.
Publisher: (1996). Singapore: Singapore Art Museum.
Call number: RSING 709.5957 KWO
Available also at: LaSalle, NAFA, NUS, SAM
Description: Poon discussed alongside Teo Eng Seng, Thomas Yeo, Goh Beng Kwan and Ng Eng Teng, and in context of modern art in 1970s; including visuals of *Squatry Purma* and *CR on Black Square*.
- Title:** **Contemporary Singapore artists**
Publisher: (1989). Singapore: Singapore Art Society.
Call number: RSING 709.5957 CON
Available also at: LaSalle, NAFA, NUS
Description: Various mentions in text by Liu Kang; short biographical information in English and Chinese; including portrait of Poon and visual of unknown *Wave* painting (predominantly blue with parts in pink).
- Title:** **Crossroads: The making of new identities**
Author: Seng, Y. J., & Wang, Z.
Publisher: (2004). Singapore: NUS Museums
Call number: RSING 709.5957 CRO
Available also at: LaSalle, NUS, SAM
Description: Name mentions in text; including visuals of *Embrace* and *BG-P Waves* on Blue Square, each with a paragraph of biographical information and another on artwork.
- Title:** Cultural icons. In **Singapore book of records** (p. 129)
Publisher: (2006). Singapore: Ong Eng Huat
Call number: RSING 959.57 SBR
Description: One paragraph on Poon's achievements under "Master of Abstract Sculptures"; including portrait of Poon before a relief *Wave* painting.
- Title:** The first flowers. In **This Singapore** (pp. 87-101)
Author: Sharp, I. (Ed.).
Publisher: [1975]. Singapore: Times Publication Bhd
Call number: RSING 959.57 THI
Available also at: NUS
Description: Commentary on culture in Singapore with section on visual arts; few lines on Poon's geometric forms, including quote; visuals of *Square Forms* and *Squa-Tri*.

Title: **Narratives: Notes on a cultural journey**
Author: Purushothaman, V. (Ed.).
Publisher: (2002). Singapore: National Arts Council
Call number: RSING 700.95957 NAR
Available also at: NAC
Description: Write-up on evolution of Poon's art by Joanna Lee; including portrait of Poon and visuals of *Cherry*, *Squatri Purma* and *Bliss*.

Title: Singapore. In **Visual arts in ASEAN: Continuity and change**.
Author: Koay, S.
Publisher: (2001). Kuala Lumpur: ASEAN Committee on Culture and Information.
Call number: RSING 709.59 VIS
Available also at: NUS
Description: Two paragraphs on Poon's training and works in the context of abstract art in Singapore; including visual of *CR on Black Square*.

Title: **Singapore art 97**
Publisher: (1997). Singapore: National Arts Council
Available at: LaSalle, NAFA, NUS
Description: Maternal Love and Moving Forces listed under "Invited Section"; including visual of Maternal Love.

Title: **Singapore artist directory**
Publisher: (1992). Singapore: Empress Place Museum
Call number: RSING 709.59570922 SAD
Available also at: LaSalle, NUS
Description: Selection of Poon's solo and group exhibitions, awards and collections, including contact, passport portrait and visual of P7-BG on B 6P Wave-relief.

Title: **Singapore artist directory**
Publisher: (1993). Singapore: Empress Place Museum
Call number: RSING 709.59570922 SAD
Available also at: LaSalle, NUS
Description: Selection of Poon's solo and group exhibitions, awards and collections; including contact, passport portrait and visual of BPB-B7 on 4P Waves.

Title: **Singapore artists directory**
Publisher: (1987). Singapore: Prime Prints
Call number: RSING 709.59570922 SIN
Available also at: NAFA, NUS
Description: Short biographical information on Poon, with visual of unknown Wave painting (predominantly blue with highlights in pink).

Title: **Singapore artists speak**
Author: Lim, R. (Ed.).
Publisher: (1990). Singapore: C. H. Yeo.
Call number: RSING 709.5957 SIN
Available also at: LaSalle, NAFA, NUS
Description: Three paragraphs of Poon on his sources of inspiration and work; including photograph of Poon at work, biographical information and visuals of *CY8 on 6p CR-Wave Relief* and *P5-CY8 on 4p B-Wave Relief*.

Title: **Singapore: The encyclopedia**
Author: Koh, T. (Ed.).
Publisher: (2006). Singapore: Editions Didier Millet
Call number: RSING 959.57003 SIN
Available also at: NUS, SAM
Description: Listing of Poon as an artist, with succinct information on his life and work; including photograph of Poon's residence filled with his paintings and sculptures.

Title: **Telok Kurau studios**
Publisher: (2000). Singapore: Telok Kurau studios
Call number: RSING 709.5957 TKS
Available also at: SAM
Description: Poon's education and solo and selected group exhibitions in chronological order, including his contact, a passport portrait and a visual of Progress.

Title: **Telok Kurau studios**
Publisher: (2001). Singapore: Telok Kurau studios
Available at: SAM
Description: Two-paragraph summary of Poon's training, achievements and commissions; including a passport portrait, a visual of Bliss and his contact.

Title: **Telok Kurau studios**
Publisher: (2002). Singapore: Telok Kurau studios
Available at: SAM
Description: Three-paragraph summary of Poon's training, achievements and commissions; including a passport portrait, a visual of M-H on 3P Waves and his contact.

Title: **Treasures from the National Museum Singapore**
Publisher: (1987). Singapore: National Museum.
Available at: LaSalle, NAFA, NUS
Description: Discussed alongside Tan Swie Hian, two paragraphs on Poon's style; including short note on his education and visual of *CR on Black Square*.

Newspapers and Journals

Title: **Abstract art triumphs again**
Author: Yap, C.
Date: 1983, August 5
Source: The Straits Times, Section two, p. 10
Description: Write-up on winning entries of the 'United Overseas Group Painting of the Year' competition, including photograph of Poon before his top prize entry.

Title: **The alpha males: Comeback artists stage show; Alpha get-together: remembrance of art past.**
Author: Jay, S. E.
Date: 2000, November 3
Source: The Straits Times: Life!, pp. 1, 7
Description: Write-up on the history of Alpha Gallery founded by Lim Chong Keat,

with mention of Poon as manager between 1973-1978 and short interview with Poon on Lim.

Title: **Anthony Poon: Artist of the times**
Date: 1976, 2nd quarter
Source: Goodwood journal: Magazine of the Goodwood group of hotels, 18-19.
Call number: RSING 052 GHCGJ
Description: Short feature on Poon, including photograph of Poon at work and visuals of *Musi Waves*, and *Ri Waves*.

Title: **Art across the sea**
Date: 1988, July 10
Source: The Asia Magazine, 26(C-21), 6-7.
Call number: RSING 950.05 AM
Description: Write-up on largest ever exhibition of Singaporean art overseas in Hong Kong; including photograph of art historian Mara Saludo before a wave-relief painting by Poon.

Title: **Art and artists in Singapore**
Author: Tow, T-H.
Date: 1979, April
Source: Silver Kris, 4(4), 41-45
Call number: RSING 910.05 SK
Description: Article on local artists with three paragraphs on Poon's art and way of working; photograph of Poon working on a *Wave* painting on the floor.

Title: **Art brightens grey wall of Kallang Theatre**
Date: 1987, May 6
Source: The Straits Times, p. 16
Description: Write-up on winning entries of "Expressions" competition gracing Kallang Theatre: mention of location of Poon's *Colour-dance*; including photograph of three winners with minister.

Title: **Art walk**
Author: Cheah, U-H.
Date: 2005, September 30
Source: The Business Times, Executive lifestyle, p. 29
Description: Article on month-long festival of visual art in Singapore, with mention of location of Anthony Poon's painting; including visual of *Y-P1-P7-on 4P Waves*.

Title: **The artist also rises: Some who will carry us into the '80s**
Author: Lim, C.
Date: 1984, August 9
Source: The Straits Times, Uniquely Singapore, p. 46.
Description: Feature on local contemporary art and artists, with a section presenting Poon's work; including group photograph.

Title: **Artist who is totally in the picture**
Author: Barnes, R.
Date: 1979, June 6
Source: The Straits Times, Section two, p. 2
Description: Short article on Poon's background, training and work, including passport portrait of Poon and visual of unknown painting from *Waves* series.

Title: **Artistic y-earnings: An explorer riding his waves**
Author: Nayar, P.
Date: 1999, December 4
Source: The Business Times, The Arts, p. 4.
Description: Write-up on interview with Poon, of the Awardee Section of "Nokia: Singapore Art", on creation in England and Singapore; portrait of Poon before a relief painting.

Title: **The artist's retreat**
Date: 1982
Source: Living: Annual 1983, 68-73
Available at: NUS
Description: Write-up on interior design by Poon and wife of their home; photographs of interiors of maisonette filled with Poon's works.

Title: **Back to the future**
Author: Nayar, P.
Date: 2002, November 23-24
Source: The Business Times, p. 19
Description: Review of 'Singapore Modern' exhibition displaying 72 works at the Singapore Art Museum; mention of "a rich red Poon painting from his wave series".

Title: **"The beauty of speed is art. A car isn't."**
Date: 1976
Source: Female: Living, 2 (3), 13
Call number: RSING 747.05 FL
Available also at: NUS
Description: Write-up on interview with Poon; portrait and photograph of Poon at work.

Title: **A celebration of modern art in Singapore**
Author: Chia, W. H.
Date: 1986, June 15
Source: *The Sunday Plus*, p. 6
Description: Review of 'Asian Contemporary Art' exhibition, with critique of Poon's *CR on Black Square* as one of *Wave* series having "metamorphosed into mountain ranges".

Title: **Charity mission: Art show rakes in big bucks**
Author: Jay, S. E.
Date: 2000, May 24
Source: *The Straits Times*, p. 11
Description: Write-up on charity show in aid of St. Andrew's Mission Hospital, reflecting "the achievements of many of Singapore's artists"; including visual of *Global Line*.

Title: **Colour me Singapore**
Author: Tow, T. H.
Date: 1976, December
Source: The New Direction, 32-35.
Available at: Private Collection
Description: Review of exhibition 'Colour', National Gallery, with one page on Poon's four exhibited paintings; visual of *Illu-Squatri* and photograph of Poon and daughter with several shaped canvases.

- Title:** **Corporate connoisseurs**
Date: 1984, February
Source: *Signature*, 20-21
Call number: RSING 052 S
Available also at: NUS
Description: Write-up on legacy of banks' patronage of the arts since the Italian Renaissance; including visual of *Wave Length*.
- Title:** **Cultural philanthropy**
Author: Nayar, P.
Date: 2006, December 1
Source: *The Business Times*, p. 34
Description: Feature on donation of art to Singapore's public collections, with mention of donation of Poon's 23 works to Singapore Art Museum and her director on significance of donation; including visuals of two unnamed wave-relief paintings by Poon.
- Title:** **Dare to dream**
Author: ES.
Date: 1987, February-March
Source: *Man: life and style*, 21-23
Call number: RSING 052 M
Available also at: Feature on three artists; note from interview with Poon, including a portrait of Poon before a painting and visual of *O-P on Red Circle*.
Description:
- Title:** **Elemental abstraction: Review of three artists' joint exhibition**
Author: Longbow, M.
Date: 1973, June-July
Source: *Commentary*, 5, 12-13
Call number: RSING 300.5 C
Available also at: NUS
Description: Review of joint exhibition with Yeo Hoe Koon and Tan Teo Kwang; visual of *RI – Squa-Rec*.
- Title:** **11th annual culture awards**
Date: 1991, May
Source: *Singapore Bulletin*, 19(5), 13.
Call number: RSING 959.57 SB
Available also at: NUS
Description: Write-up on promotion and public funding of the arts; mention of Poon as Cultural medallion winner (visual art), with photograph of winners of 1991.
- Title:** **Excellent works in search of Asian identity**
Author: Sabapathy, T. K.
Date: 1986, June 13
Source: *The Straits Times*, Section two, p. 3
Description: Review of 'Contemporary Asian Art' exhibition, with mention of Poon in context of second-generation artists who "have more than come of age".
- Title:** **方格里的艺术风格 [Fang ge li de yi shu feng ge].**
Author: 关思[Guan, S.].
Date: 1981, September 16
Source: 联合早报 [Lianhe Zaobao], p. 2.

Description: Write-up on interview with Poon on colour, squares and curved lines in his art; note on his training.

Title: **For art's sake**

Date: 1983, November

Source: Singapore Tatler, 2(14), 97

Call number: RSING 959.57 ST

Available also at: NUS

Description: Write-up on "United Overseas Bank's Second Painting of the Year" competition; including photograph of Poon looking on his competing painting with two judges.

Title: **Fukuoka, a new museum for Asia**

Author: Rich, B.

Date: 1981, October

Source: Orientations, 12(7), 50-57

Available at: NUS

Description: Write-up on Fukuoka Art Museum and its mission for Asian art; visual of *B2-B Fre Waves* amongst twelve other paintings from Asia.

Title: **Home is where the art is**

Author: Cheah, U-H.

Date: 2005, October 1-2

Source: The Business Times, Weekend Edition, p. 19.

Description: Write-up on experience of visit to the artist's home filled with his own artworks, including a portrait of Poon and three photographs of the interior.

Title: **Honouring artists**

Date: 2006, July

Source: *Prestige*, 7(7), 72-73, 80.

Call number: RSING 052 P

Available also at: NUS

Description: Feature and announcement for exhibitions on local "pioneering artists"; name mention and visual of unidentified maquette for sculpture.

Title: **In the public eye**

Author: Heng, A.

Date: 2006, June

Source: *Prestige*, 7(6), 74-76, 78.

Call number: RSING 052 P

Available also at: NUS

Description: Feature on public sculptures in Singapore; three-paragraph feature on *Affinity*, including photograph.

Title: **Japanese museum buys work of Singapore artist**

Author: Kwan, Z.

Date: 1981, September 16

Source: The Straits Times, Section two, p. 1

Description: Short feature on Poon's approach to art on the occasion of Fukuoka Art Museum's acquisition of *B2-B Fre Waves*, including a photograph of Poon supporting the painting.

Title: **今明两天大搬迁、新闻及艺术部弥漫艺术气息** [Jin ming

Author: liang tian da ban qian, xin wen ji yi shu bu mi man yi shu qi xi].
Author: 唐海国[Tang, H. G.].
Date: 2000, April 8
Source: 联合早报[Lianhe Zaobao], p. 8.
Description: Feature on Ministry of Information and the Arts' move to new location, including photographs of installation and location of Poon's *Hope*.

Title: **Joint exhibition of elemental abstraction by 3 artists**
Author: Yap, B. T.
Date: 1973, May 13
Source: The Sunday Times, p. 9
Description: Announcement on second group show at the Alpha Gallery, presenting Yeo Hoe Koon, Tan Teo Kwang and Poon, including photograph of the three artists with their works.

Title: **Laudable**
Author: Yap, C.
Date: 1982, April 5
Source: The Business Times, p. 7
Description: Feature on UOB's patronage of local art with mention of Poon as one of artists whose works "have appreciated substantially".

Title: **A lesson in the art of survival for NAFA**
Author: Leong, W. K.
Date: 2005, March 4
Source: The Straits Times, pp. 1-2
Description: On beginnings of NAFA; mention of Poon as one of artists trained there to achieve Singapore's highest national arts honour, the Cultural medallion.

Title: **立体流动的都市形色: 方谨顺个展** [Li ti liu dong de du shi xing se: Fang Jinshun ge zhan]
Author: 吴启基[Wu, Q. J.]
Date: 1999, March 29
Source: 联合早报 早报副刊[Lianhe Zaobao, Zaobao Fukan], p. 1
Description: Feature on Poon's art: his six phases, including visual of *Curent II – Silver*, photograph of Poon with sculpture and painting, and announcement for solo exhibition.

Title: **Making a mark with rings of success**
Date: 2002, September 23
Source: The Straits Times, Life!, p. 6
Description: Short write-up on sculpture, *Success*, exhibited in Beijing and to remain for the Olympic Games in 2008; photograph of Poon in front of *Success*.

Title: **Master of the abstract**
Author: Wong, S.
Date: 2001, April
Source: Winning post, 46-47
Call number: RSING 798.40095957 WP
Description: Feature on Poon and *Joyluck* commissioned by Singapore Turf Club; including photograph of Poon before *Joyluck*.

- Title:** **Meaning in abstract art**
Author: Sheares, C.
Date: 1990
Source: The MDC Review, 2, 14-17
Available at: SAM
Description: One paragraph on Poon and abstract art; including visuals of *Blue Chromatic Waves* and *Square Forma*.
- Title:** **Men who can afford a grand passion; few artists now, but with encouragement, more may emerge.**
Author: Chuah, A. M.
Date: 1981, October 4
Source: The Sunday Nation, pp. 12, 13, 22.
Description: Feature on full-time local artists, with reference to Poon's activities.
- Title:** **名画齐集、价值连'镇'** [Ming hua qi ji, jia zhi lian 'zhen']
Author: 吴启基 [Wu, Q. J.]
Date: 1986, July 16
Source: 联合早报 早报副刊 [Lianhe Zaobao, Zaobao Fukan], p. 26
Description: Presentation of Raffles City's art collection and interview with Poon on his *Wave* series, one of which is in the collection; photograph of Poon before unidentified *Wave* painting.
- Title:** **Modern art in Asia: Changing winds**
Author: Peres, R. P.
Date: 1989, December
Source: Tai Pan: The Asian magazine for the man who deserves the best, 38, 43
Available at: Private Collection
Description: Cited alongside Choy Weng Yang, one-paragraph critique of Poon's work as both traditional and modern.
- Title:** **Modernism is well and alive in Singapore**
Author: Sabapathy, T. K.
Date: 1986, January 18
Source: The Straits Times, Section two, p. 23
Description: Review of group exhibition, '8a', of eight artists: three paragraphs on Poon; including visual of Poon's *Calli-Dance* with "rhythms that are humorous, even whimsical".
- Title:** **Murals, murals on the wall...**
Date: 1987, April-May
Source: Energy: A magazine for Esso employees in Singapore, 12-13
Call number: RSING 333.705 E
Description: Feature on three winning murals of "Expressions" competition to grace foyers of Kallang Theatre: Poon's "interpretation of dance movements".
- Title:** **拿笔到最后时刻** [Na bi dao zui hou shi ke].
Author: 吴启基 [Wu, Q. J.]
Date: 2006, September 5
Source: 联合早报 早报副刊 [Lianhe Zaobao, Zaobao Fukan], p. 4
Description: Obituary, including interviews with three artists on Poon; recent close-up portrait of Poon before a relief *Waves* painting.

Title: **The Nanyang legacy**
Date: 2001, September-October
Source: Esplanade: The arts magazine, 30-32
Call number: RSING 791.09597 E
Available also at: NUS
Description: Name mention as one of second-generation artists, alongside Thomas Yeo and Ng Eng Teng, breaking away from earlier Nanyang style; including visual of *CR on Black Square*.

Title: **New lines of approach**
Author: Chin, J.
Date: 1988, October
Source: Singapore Tatler, 7(73), 68-70.
Call number: RSING 959.57 ST -[HIS
Description: Feature article on Poon with notes from interview; including portrait of Poon and visuals of *A Couple*, *P-on Grey Rectangular*, *O-P in Red Circle*, *Squa-forma* and *Ri-Squa*.

Title: **Old friends and new acquaintances**
Author: Sabapathy, T. K.
Date: 1987, October 26
Source: The Straits Times, Section two, p. 22
Description: Review of National Museum's 'Centenary Art Exhibition' featuring 218 works, mentions of Poon's work and as one of "artists who emerged and staked their claims [...] in the 1970s".

Title: **Old versus new**
Author: Yap, C.
Date: 1983, August 23
Source: The Straits Times, Section two, p. 7
Description: Critical write-up on 'United Overseas Bank Painting of the Year' competition, with photograph of Poon with Thomas Yeo and Teo Eng Seng before a *Wave* painting.

Title: **On the ground and from the ceiling**
Date: 1987, December 11
Source: The Straits Times, Section two, p. 36
Description: Write-up on five artists' public installations: five paragraphs on Poon's *Tradewind*; including photograph of Poon with these "sails of ships" at Tanjong Pagar MRT Station.

Title: **Our hidden heritage; private masterpieces on show**
Author: de Souza, J.
Date: 1988, June 3
Source: The Straits Times, Section two, pp. 1, 33.
Description: Review of 'Masterpieces from Private Collections' exhibition, with mention of Poon as one of "second generation" artists.

Title: **Pioneer abstract artist dies from lung cancer**
Author: Yap, S.
Date: 2006, September 3
Source: The Sunday Times, p. 9.
Description: Obituary, including a recent close-up portrait of Poon before a relief *Waves* painting.

- Title:** **Poon's Waves is painting of the year**
Author: Koh, S.
Date: 1983, August 4
Source: The Singapore Monitor, p. 4
Description: Write-up on the "United Overseas Bank Painting Competition" and Poon's winning entry, including photograph of Poon speaking before *Waves*.
- Title:** **Poon's works donated to SAM**
Date: 2007, January 26
Source: Today: Plus, p. 6
Available at: SAM
Description: Write-up on donation of Poon's 23 works to the Singapore Art Museum; including photograph of Poon before a *Wave* painting.
- Title:** **Positive and exuberant**
Author: Sullivan, K.
Date: 1984, June 26
Source: The Straits Times, Section two, p. 8.
Description: Review of group exhibition 'Inspiration: Paintings by Nine Artists', with two paragraphs on Poon's art; including visual of *Calli-Waves*.
- Title:** **Riding waves of success: What does it take to produce a prize-winning work of art? World of colour and illusion**
Author: Lim, S. T.
Date: 1983, August 23
Source: The Straits Times, Section two, pp. 1, 3
Description: Feature on the genesis of Poon's *Waves* series, including photographs of Poon working at various stages – from maquettes to full-scale paintings.
- Title:** **A sanctuary for art**
Author: Leong, W. K.
Date: 2006, August 17
Source: The Straits Times, Life!, p. 4
Description: Article on Teo Eng Seng's gallery at Holland Village; including mention of Poon in discussion of art in Singapore.
- Title:** **Sculpture for Tampines Junction**
Author: 1996, July-September
Date: Singapore Land News, 2
Source: Private Collection
Description: Feature on commissioned sculpture for Tampines Junction, *Crimson Eagle*; photograph of Poon with maquette of *Crimson Eagle*.
- Title:** **Shades of history; good show but more needs to be done**
Author: Sabapathy, T. K.
Date: 1986, January 10
Source: The Straits Times, Section two, pp. 1, 19
Description: Review and critique of 'Singapore Art: Past and Present' exhibition tracing development of art in Singapore, with mention of Poon as artist emerging from 70s; including visual of *Squatri Purma*.
- Title:** **Shaping tastes; enriching the public**
Author: Cheah, U-H.

Date: 2001, October 13
Source: The Business Times, p. 13
Description: Write-up on the increased popularity of sculpture in Singapore; mention of Poon as one of the “local leading sculptors”.

Title: **生前努力 遗爱人间** [Sheng qian nu li, yi air en jian]
Author: 吴启基 [Wu, Q. J.]
Date: 2007, January 26
Source: 联合早报, 早报副刊 [Lianhe Zaobao, Zaobao Fukan], p. 3
Description: Feature on Poon on the occasion of donation of his 23 works to the Singapore Art Museum; including photograph of Poon and visuals of two donated works from the *Wave* series.

Title: **The Singapore art scene: The work of Anthony Poon**
Author: Barnes, R.
Date: 1979, December - 1980, January
Source: Home: The Decorator, 119-122.
Available at: Private collection
Description: First in series of articles on artists in Singapore: commentary on local art scene and presentation of Poon's training and work; photograph of Poon's family and visuals of *Blue Berti Waves*, *Red P Waves*, *Green PV 7 Waves*, *O-RY Waves*, *Illu-Squatri* and *VA – Squatri*.

Title: **S'pore artists' work on show: Keynote is diversity in media, techniques and ideas**
Author: Khng, E. M.
Date: 1980, December 11
Source: *The New Nation*, p. 22
Description: Write-up on “Exhibition of Contemporary Art” at the National Museum Art Gallery; mention of Poon among the younger abstract painters to exhibit.

Title: **Tails of strength**
Author: Cheah, U-H.
Date: 2003, January 18-19
Source: The Business Times, p. 17
Description: Write-up on fund-raising show for NAFA's new campus; mention of Poon as one of six Cultural Medallion winners supporting the cause.

Title: **Takashimaya Gallery opens with 7 top names**
Author: Wong, S.
Date: 1993, October 8
Source: The Straits Times, Life!, p. 10
Description: Write-up on the Gallery's first exhibition featuring seven Singaporean artists, among whom Poon; short critique and section on Poon's work, including a visual of *RE-PU6 On 6P Waves*.

Title: **That 70s show in here**
Author: Sulaiman, S.
Date: 2002, November 21
Source: The Straits Times, Life!, p. 6
Description: On “Art in the 1970s” exhibition at the Singapore Art Museum; name mention of Poon as one of the 34 homegrown artists featured.

Title: **Three artists to splash their works at Kallang Theatre**

Date: 1986, November 5
Source: The Straits Times, p. 10
Description: Feature on the winning entries of contest to grace the Kallang Theatre, by Lim Leong Seng, Thomas Tan and Poon, including a visual of Poon's submission for the third floor.

Title: **To make the desert bloom: A unique group fosters art and culture with some very unique programmes**

Author: Widjaya, R.
Date: 1988, May
Source: Lifestyle Asia: Asian living at its best, 2(5), 59-61.
Available at: Private collection
Description: Feature on UOB Group's art collection and patronage, including visual of *Waves No. 2*.

Title: **Tony puts nature and a bit of maths into his art**

Author: Chua, S. K.
Date: 1972, April 3
Source: The Straits Times, p. 17
Description: Write-up on interview with Poon, including photograph of Poon with his "op-art works" from the *Kites* series; announcement of exhibition at Alpha Gallery.

Title: **Touched by art**

Date: 1988, February
Source: Trackline: Moving ahead with you, 5(1), 1
Call number: RSING 388.42095957 T
Available also at: NUS
Description: Feature on SMRT's commission of fourteen local artworks; two-paragraph on Poon's installation at Tanjong Pagar station, including passport portrait and photograph of *Tradewind*.

Title: **UOB Group News**

Date: 1983, August, pp. 6-7
Source: Private Collection
Description: Write-up on 'UOB Group's Painting of the Year' competition with short paragraph on Poon; photographs of various stages of the competition and Poon before winning entry.

Title: **Using colour to achieve effect of artists' works**

Author: Sheares, C.
Date: 1976, October 4
Source: The Business Times, p. 2
Description: Announcement for 'Colour' exhibition at National Museum showing 79 works by local artists: name mention as participant and two paragraphs on Poon's use of colour.

Title: **'Vibrance' unveiled at NTU**

Date: 2000, September 9
Source: The Straits Times, p. 67
Description: Four paragraphs on the unveiling of sculpture, *Vibrance*, at the Nanyang Technological University, including a photograph of the President next to the sculpture.

Title: **Washed with waves of colour and feeling**

Author: Tow, T. H.
Date: 1977, June 17
Source: The New Nation, p. 11
Description: Review of 'Waves Series' exhibition at Alpha Gallery, including visuals of *B-Grenri-Wave* and *Neu-Flo-Waves*.

Title: **Waves of space**
Author: Trevor, V.
Date: 1988, August
Source: Singapore Tatler, 6(71), 64-66.
Call number: RSING 959.57 ST
Available also at: NUS
Description: Write-up on interior design by Poon and wife of their home; photographs of interiors of maisonette filled with Poon's works.

Title: **"Waves" sail ahead of talent to win bank's major painting competition**
Date: 1984, March
Source: Singapore Tatler, 2(18), 76-77
Call number: RSING 959.57 ST
Available also at: NUS
Description: Write-up on "UOB Group's Painting of the Year" competition, with one paragraph on Poon's training and activities; visuals of *Waves* and winning entries of other artists.

Title: **Wearable art**
Date: 1987
Source: Her World '87: Annual, 58
Call number: RSING 052 HWA
Description: Visual of *P on Grey Rectangular* and inspired apparel, with long citation from Poon.

Title: **艺术向新世纪启航**[Yi shu xiang xin shi ji qi fan]
Author: 吴启基[Wu, Q. J.]
Date: 1999, December 10
Source: 联合早报 [Lianhe Zaobao], p. 10.
Description: Feature on Telok Kurau Studio with two paragraphs on Poon and recent sculptures, including group photograph of seven artists and announcement for their 2000 exhibition.

Title: **艺术拜年-方谨顺:雕塑品转向户外** [Yi shu bai nian – Fang Jinshun: diao su pin zhuan xiang hu wai]
Date: 2001, January 23
Source: 联合早报 早报副刊[Lianhe Zaobao, Zaobao Fukan], pp. 1, 16.
Description: Interviews with five Cultural Medallion winners for Lunar New Year: Poon on latest mobile sculpture *Global Link II* and future of local sculpture; photograph of Poon viewing *Global Link II*.

Exhibition Catalogues

Title: **ASEAN exhibition of paintings and photography 1982: Landscape in contemporary art forms**
Author: Choy, W. Y.
Publisher: (1982). Singapore: Intra ASEAN Cultural Project

Call number: RSEA 759.959074 ASE
Available also at: NUS, SAM
Description: Name mention as one of the artists returning to Singapore after studies in the West; including a short biographical information and visual of *Green Flo Waves*.

Title: **Asian contemporary art exhibition**
Publisher: (1986). Singapore: Ministry of Community Development.
Call number: RSING 709.5074095957 ASI
Available also at: SAM
Description: Three-paragraph review of Poon's art with reference to *P on Grey Rectangular* and *CR on Black Square* by Constance Sheares; including biographical information, list of five participating works and visuals of the two works.

Title: **City / community: Singapore art today**
Author: Sabapathy, T. K. (Ed.).
Publisher: (1999). Singapore: National Arts Council, & National Heritage Board.
Call number: RSING 759.95957 CIT
Description: Catalogue of *Nokia: Singapore Art 1999* with six essays; including visual of *Global Link*.

Title: **1st Bru-Sin: Art exhibition 1989**
Publisher: (1989, September). Singapore: Sun Craft Fine Art Gallery
Available at: NUS
Description: Biographical information on Poon; including passport portrait and visual of *RE-PU6 on 6P Wave Relief*.

Title: **Fourth ASEAN exhibition of painting and photography**
Publisher: (1985). Singapore: Intra ASEAN Cultural Project
Available at: NUS
Description: Visual of *B-Compo Waves*.

Title: **Many in one: 25 years of art from Singapore**
Author: Sabapathy, T. K.
Publisher: (1991). Singapore: National Museum
Call number: RSING 759.95957 MAN
Available also at: LaSalle, NUS, SAM
Description: One paragraph on Poon's treatment of surface in painting; including biographical information and visual of *B Compo Waves*.

Title: **Masterpieces from private collections**
Publisher: (1988). Singapore: National Museum
Available at: NUS, SAM
Description: One paragraph on Poon's *Square Forma I* and *B-G Sus Waves* under "The Second and Third Generation" by Susie Koay; including visuals of the two paintings.

Title: **National Museum Art Gallery Official Opening 21 Aug 76**
Author: Sheares, C.
Publisher: (1976). Singapore: National Museum Art Gallery
Call number: RCLOS 708.95957 NAT
Available also at: SAM
Description: Brief critique of Poon's work in comparison to Tay Chee Toh and Arthur Yap; including a short biography and list of exhibited works: *Square*

Formation and Neu-Wave.

- Title:** **National Museum centenary art exhibition**
Publisher: (1987). Singapore: National Museum
Call number: RSING 709.5957 NAT
Available also at: NUS, SAM
Description: One paragraph on Poon's art in the context of "Non-objectivity" in introduction by Constance Sheares; including visual of *BG-P on Blue Circle*.
- Title:** **New directions 1980-1987: Modern paintings in Singapore**
Publisher: (1987). Singapore: Horizon Publishing
Call number: RSING 759.95957 NEW
Available also at: LaSalle, NAFA, NUS
Description: Brief biographical information; including passport portrait and visual of *Blue Chromatic Waves*.
- Title:** **Sculpture in Singapore**
Author: Sabapathy, T. K.
Publisher: (1991). Singapore: National Museum
Call number: RSING 730.95957 SAB
Available also at: LaSalle, NAFA, NUS, SAM
Description: Book for second national sculpture exhibition involving fifty artists; including visuals of *R Contin* and *Y Balan*.
- Title:** **Singapore art: A decade 1974-1983**
Publisher: (1984). Singapore: National Museum
Call number: RSING 709.5957 SIN
Available also at: SAM
Description: Exhibition catalogue; name mention as selected participant and visual of *Square Forma*.
- Title:** **Singapore art for Japan festival**
Publisher: (1985). Singapore: National Museum
Call number: RSING 709.5957 SIN
Available also at: NUS
Description: One-paragraph critique of Poon's art by Constance Sheares; including visual of *Red Frequency Waves*.
- Title:** **Singapore festival of arts 1980**
Publisher: (1980). Singapore: Ministry of Culture
Available at: NUS
Description: Text on history of art in Singapore, with visual of unaccredited and untitled *Wave* painting.
- Title:** **Urban artists: 25 years of Singapore art**
Author: Koay, S.
Publisher: (1990). Singapore: National Museum
Call number: RSING 708.95957 URB
Available also at: SAM
Description: One-paragraph critique of Poon's work with reference to *Squatri Purma* and *CR on Black Square*; name mention as exhibition participant.
- Title:** **Window on Singapore art**
Publisher: (1994). Singapore: National Heritage Board

Call number: RSING 759.5957 WIN
Available also at: NUS
Description: Bilingual exhibition catalogue, with biographical information on Poon and list of participating works: *Y-P1-P7 on 4P Waves* and *Pr-PU6 on 6 Waves*; including visual of former and write-up.

Brochures

Title: **Anthony Poon**
Author: Choy, W. Y.
Publisher: (1967, July). Singapore: Singapore Art Society
Available at: Private Collection
Description: Brochure of first solo exhibition; including a four-paragraph text, biographical information, portrait and visuals of five paintings.

Title: **Anthony Poon: Colour frequency waves**
Author: Koh, E.
Publisher: (1978, November). Singapore: Alpha Gallery
Available at: Private Collection
Description: Brochure of solo exhibition; including a five-paragraph text, extensive biographical information, list of exhibited works, photographs of Poon and exhibition space, and visuals of Brown Ochre Waves, Green P-V7, O-ry Waves, Red Flo Waves and Red P Waves on cover.

Title: **Anthony Poon: New wave series – monochromatics**
Publisher: (1972, April). Singapore: Alpha Gallery
Available at: Private Collection
Description: Exhibition brochure including extensive biographical information, list of exhibited paintings, portrait of Poon, photograph of Poon with paintings and visual of Glo-Wave on cover.

Title: **Anthony Poon, recent paintings: Wave series**
Author: Waddell, G.
Publisher: (1978, May). Singapore: Alpha Gallery
Available at: Private Collection
Description: Brochure of solo exhibition, including five-paragraph text, biographical information, photograph of Poon seated before his work and visuals of Neu-Compo Wave and Consi Wave.

Title: **8a**
Publisher: (1986). Singapore: Alpha Gallery
Available at: Private Collection
Description: Exhibition brochure with one-paragraph summary of Poon's training, achievements and commissions; including a visual of *Calli-Dance*.

Title: **1970 young contemporaries: 21st anniversary show at the Royal Academy**
Publisher: (1970, November). London: Young Contemporaries Exhibition
Available at: Private Collection
Description: Exhibition brochure listing participants and participating artworks; Poon listed as exhibiting Awva-Squatri.

Title: **Open House and Exhibition 1974**
Publisher: (1974, May 31). Singapore: Baharuddin Vocational Institute

- Available at:* NUS
Description: Programme for Baharuddin Vocational Institute's open house, with list of seven guest artists and biographical information on Poon.
- Title:* **Strategies: An exhibition of artworks by 7 outstanding contemporary Singapore artists**
Author: Choy, W. Y.
Publisher: (1993). Singapore: Takashimaya Gallery
Available at: LaSalle, NAFA
Description: Three-paragraph critique of Poon's art; including portrait of Poon and visuals of P16-W on 4P Waves, CR-B-BG on 4P Waves, Y-P1-P7 on 4P Waves, PU8-B on 4P Waves and PR8-G6 on 6 P Waves.
- Title:* **10th painting of the year exhibition**
Publisher: (1991). Singapore: United Overseas Bank Group
Available at: SAM
Description: Brochure on UOB Group's promotion of art since 1973; visual of *Waves* and other artists' nine winning entries.
- Title:* **20 Singapore artists for New York Art Expo 1989**
Publisher: (1989). Singapore: Sun Craft Gallery of Fine Art
Call number: RSING 759.95957 TWE
Available also at: LaSalle, NAFA, NUS
Description: One-paragraph critique in opening text by T. K. Sabapathy.; one-page of biographical information, including a passport portrait of Poon and a visual of B to P8.
- Title:* **The UOB Group 60th Anniversary celebration art exhibition**
Publisher: (1995). Singapore: United Overseas Bank Group
Available at: SAM
Description: Survey of past and present winners of 'Painting of the Year' competition; short biography of Poon, including passport portrait and visuals of *Waves* and CR-R On 6 P Waves.

Video Recordings

- Title:* **Self-portraits 3 [VCD]**
Author: Lamb, P. (Writer and Director) & Media Development Authority of Singapore (Producer)
Publisher: (2004/2005). Singapore: MediaCorp TV12
Available at: NUS
Description: Series of televised programme on local artists; feature on Poon's work, including footage of production and installation of *Affinity* at HDB Hub, Singapore.

Websites

- Title:* **Anthony Poon**
Retrieved: October 21, 2006
URL: http://en.wikipedia.org/wiki/Anthony_Poon
Description: Article on Anthony Poon.
- Title:* **Anthony Poon**

Retrieved: December 4, 2006
URL: <http://www.dlrgallery.com/artists/artists.html#apoon>
Description: Biographical information and achievements by Choy, K. Y.; including visual of *Global Form*.

Title: **Anthony Poon**
Retrieved: December 7, 2006
URL: <http://www.answers.com/topic/anthony-poon>
Description: Concise summary of Poon's life and art; including visuals of *Squatri Purma*, *Y-PI-P7 on 4P Waves* and *Affinity*, and portrait of Poon. (All materials from Wikipedia.)

Title: **Anthony Poon: An overview**
Retrieved: December 7, 2006
URL: <http://www.scholars.nus.edu.sg/post/singapore/arts/painters/poon/index.html>
Description: Links to visuals of *CR on Black Square* and *Squatri Purma*, with captions.

Title: **The art collection: Calli-lov by Anthony Poon**
Retrieved: October 21, 2006
URL: <http://www.uobgroup.com/privilegebanking/WMC/art.html>
Description: One paragraph on Poon as both sculptor and painter and *Calli-lov* being a transition piece; including visual of *Calli-lov*.

Title: **Art of the second generation: Beyond fact and fiction**
Retrieved: December 7, 2006
URL: http://www.nafa.edu.sg/in_happenings/press/2005/September/19092005.htm
Description: Press release for exhibition featuring recent works of 10 artists of Poon's generation; visual of *Y-PI-P7 on 4P Waves*.

Title: **The artists**
Retrieved: December 7, 2006
URL: <http://www.nusantara.com/pasta/home/theartis.html>
Description: List of artists. Under Poon, links to *Affinity* and *Space-Time Link* with visuals and further information.

Title: **NAFA icons**
Retrieved: November 21, 2006
URL: http://www.nafa.edu.sg/in_aboutus/nafa/nafaicons_cm.htm
Description: Portraits of eight Cultural Medallion winners previously students of NAFA; including photograph of Poon before *Joyluck*.

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