

Leong Yoon Pin

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Introduction

This Resource Guide serves as a guide to help you locate resources on Leong Yoon Pin available at the National Library Singapore as well as the following organisations: Composers and Authors Society of Singapore (COMPASS), LASALLE College of the Arts (LASALLE), Nanyang Academy of Fine Arts (NAFA), National Archives of Singapore (NAS), National Arts Council (NAC), National Institute of Education Library (NIE), National University of Singapore (NUS), Singapore Symphony Orchestra (SSO), and personal collection of Leong Yoon Pin.

For titles available at NLB libraries, you can search them on our catalogue. The catalogue is available at all libraries and on the National Library Singapore website (<http://www.nl.sg>)

Books

- Title:** **Active approach to music-making (Kodaly-based): A summative evaluation**
- Author:** Soh, K. C., & Leong, Y. P.
- Publisher:** (1984). Singapore: Institute of Education
- Available at:** NIE
- Description:** This is essentially a survey-based evaluation of the revised 1984 music text *Active Approach to Music-Making* (Module 1) for local primary schools. A questionnaire was answered by seventy teachers from twenty eight Pilot and Non-Pilot schools and the findings were published in this book.

Title: Chinese choirs. In **Singapore: The encyclopedia** (p. 106)
Author: Chia, W. K.
Publisher: (2006). Singapore: Edition Didier Millet
Call number: RSING 959.57003 SIN
Available also at: NIE, NAFA, NUS
Description: This essay traces the tradition of choral singing in Singapore, from its early years in 1819 when Stamford Raffles founded Singapore, to the new millennium. Chia situates the development of choral singing within Singapore's religious, social, educational, and political environments, with the latter bearing the most significance.

According to Chia, the Sino-Japanese war in the 1930s helped foster strong links between the Chinese communities in Singapore and China, and engendered much anti-Japanese sentiment as evident in the songs and lyrics sung by a growing number of choirs in Singapore. In addition to a brief comparison of different choral styles, Chia assesses the vocal quality and choral sound of Chinese choirs. Leong's musical contributions and his involvement with the Metro Philharmonic Society are also mentioned.

Title: Leong Yoon Pin. In K. W. Kwok & A. Mahizhnan (Eds.), **Selves: The state of the arts in Singapore** (pp. 204-205)
Author: Phoon, Y. T.
Publisher: (2002). Singapore: National Arts Council
Call number: RSING 700.95957 SEL
Available also at: NIE, NAC, NAFA, NUS
Description: This is a brief discussion of Leong's five decades of musical contributions from a composer's perspective. The author was a composition student of Leong. As to Leong's compositional style, Phoon draws parallels with Russian nationalists such as Borodin and Tchaikovsky to the more recent Prokofiev and Shostakovich.

Title: Leong Yoon Pin. In **Singapore: The encyclopedia** (p. 301)
Author: Koh, T. (Ed.).
Publisher: (2006). Singapore: Edition Didier Millet
Call number: RSING 959.57003 SIN
Available also at: NIE, NAFA, NUS
Description: A brief biography of Leong, listing some of his representative works, his SSO Composer-in-Residence attachment in 2001, and the Cultural Medallion win in 1982.

Title: Leong Yoon Pin. In Venka Purushothaman (Ed.), **Narratives: Notes on a cultural journey** (pp. 98-99)
Author: Phan, M. Y.
Publisher: (2002). Singapore: National Arts Council
Call number: RSING 700.95957 NAR
Available also at: NIE, NAC, NUS
Description: In this National Arts Council publication dedicated to Cultural Medallion Recipients (1979-2001), Phan introduces Leong as a Cultural Medallion Recipient who has made a mark on musical development in Singapore. This two-page essay is structured in a Q and A format, with Leong responding to such questions as the inspiration for his works to his role as a musical pioneer in Singapore.

Title: Music culture in Singapore. In **Asian composers in the 20th century**

Author: (pp. 285-95)
Koh-Baker, J.
Publisher: (2002). Tokyo: Nihon Sakkyokuka Kyogikai
Available at: NIE, NAFA
Description: This essay is a survey of the musical culture of Singapore in the twentieth century. Koh-Baker also devotes a short paragraph each to such composers as Leong, Phoon Yew Tien, Kelly Tang, Ho Chee Kong, and others. She introduces Leong as the pioneer of Singaporean composers and lists a few of his more significant works as well as his achievements.

Title: **Notes across the years: Anecdotes from a musical life** (pp. 68-71)
Author: Abisheganaden, P.
Publisher: (2005). Singapore: Unipress, Center for the Arts
Call number: RSING 784.2092 ABI
Available also at: NUS
Description: Abisheganaden recounts Leong's formation of the Metro Philharmonic Society (MPS) in 1959, where he was invited to be Patron of the Society. Though Leong was founding member, he did not run the MPS autonomously, but also invited other conductors and composers to contribute to the Society's activities. MPS also played an important role in premiering new works, many of which were Leong's choral works. The author also brings up the subject of government support in the arts scene.

Title: Notes from a small island: A review of recent musical traditions. In K. W. Kwok & A. Mahizhnan (Eds.), **Selves: The state of the arts in Singapore** (pp. 28-47)

Author: Tan, S. E.
Publisher: (2002). Singapore: National Arts Council
Call number: RSING 700.95957 SEL
Available also at: NIE, NAFA, NUS, NAC
Description: Tan approaches her topic from both political and ethnological perspectives. Wide in scope, she considers the government's role in shaping the local music scene through sponsorship schemes, Singapore's colonial baggage, cultural identity, various ethnic musics, and also discusses popular and rock music in the local scene, amongst others. Leong is mentioned briefly in relation to his compositions that were performed by the SSO and SLO.

Title: Singapore. In H. Ryker (Ed.), **New music in the orient: Essays on composition in Asia since world war II** (pp. 97-114)

Author: Ting, C. S., Leong Y. P., & B. Tan.
Publisher: (1991). Buren, Netherlands: Frits Knuf
Call number: RSING 780.95 NEW
Available also at: NIE, NUS
Description: This chapter discusses compositional practices prior to Singapore's Independence, Musical Institutions after 1965, Singapore Composers and their Work, Music in the 1980s, and the Composer in Singapore Society.

Leong's music is briefly discussed in the last section on Singaporean composers (pp.105-07). These include *Largo and Vivace* for string orchestra, *Dance Suite* for orchestra, *Songs of the Phoenix* for choir and orchestra, and the tone poem *Episode from Journey to the West*

for orchestra with Chinese percussion instruments.

Title: Singapore. In **The Musics of ASEAN** (pp. 190-232)
Author: Peters, J.
Publisher: (1995). [S. I.]: ASEAN Committee on Culture and Information
Call number: RSING 781.62 MUS
Available also at: NIE, NAFA, NUS
Description: For Peters, Singapore's musical fabric is a juxtaposition of cultures of Asia against a "dominant and unrelenting Occidental musical presence". Peters further introduces the variety of traditional music in Singapore, which include Malay, Chinese, and Indian musics. In the section on western-based compositions, Leong's use of 20th-century compositional techniques in *Largo and Vivace* is given a paragraph (p.217). Peters also surveys local compositions that were presented in New Music Forum.

These include Leong's *Strands* for chamber orchestra, *Sketches* for oboe and piano, *Interfusion* for piano quintet, and others (pp.219-21). The statistics taken from Census (1991) are dated.

Title: Sounding Board - Music and cultural heritage. In Venka Purushothaman (Ed.), **Narratives: Notes on a cultural journey** (pp. 80-83)
Author: Tan, B.
Publisher: (2002). Singapore: National Arts Council
Call number: RSING 700.95957 NAR
Available also at: NIE, NAC
Description: Tan briefly traces the musical beginnings of Singapore, providing a context to the awarding of the Cultural Medallion for musicians from the first winners Choo Hoey and David Lim Kim San in 1979, to the first composer Leong Yoon Pin in 1982, and others.

In addition, choral music, Asian music cultures, and Singapore's musical future are broached.

Title: **Wu xian bu liao qing: Xinjiapo yin yue jia fang tan** [The interviews of Singapore musicians] (p. 83-99)
Author: Li, M.
Publisher: (1998). Singapore: SNP Publishing
Call number: RSING 780.92 LMM
Description: This interview, conducted in Chinese, was done just after Leong completed his opera Bunga Mawar. It is biographical in nature, with personal observations on the part of the author. It is significant in that it also contains insights on Leong's compositional habits and how he revises his works, for example, *The Peacock's East-Southerly Flight* was first written for three parts, but later rewritten for four parts to achieve a fuller texture more suitable for the performing venue.

Theses and writings

Title: Art songs and popular songs. In [**Hwa Chong Junior College** (pp. 8-9)]
Author: Leong, Y. P.
Source: (1978). [S.I.]
Available at: Leong Yoon Pin Collection

Description: This article highlights the difference between art songs and popular songs. Essentially, Leong discusses the expressive power of classical music and how varied they are, thus allowing one to express a myriad of emotions in performance. He also offers musical examples to support his argument.

Title: **The creation of instrumental group programmes based on Asian thematic content for children learning musical Instruments in School** (Thesis)

Author: Leong, Y. P.

Source: M.Ed. Thesis, University of Newcastle.

Available at: NIE

Description: This is Leong's M.Ed. thesis, almost 600 pages in length. The first part is an exposition of the objectives of the thesis, which is supplemented with extensive musical examples for supporting activities. The three chapters include Elements and factors contributing to the composition of the program, Reinforcement in related activities, and Programs.

Title: **Leong Yoon Pin and his choral music: Singapore's choral legacy** (Thesis)

Author: Tay, A.

Source: (2006). Nanyang Academy of Fine Arts

Available at: NAFA

Description: This essay grew out of a research project submitted in partial fulfilment of the requirements for the degree of BA (Hons) in Music at Nanyang Academy of Fine Arts (2006). Tay provides a biography of Leong, as well as analyses of select choral works such as *Dragon dance*, *Pedlars and the Soprano*, *Like a Rapid Stream*, and *Nightmare*

Title: **Leong Yoon Pin's sunset from a transcultural and postcolonial perspective** (Thesis)

Author: Lee, K. H. B.

Source: (2008). Nanyang Academy of Fine Arts

Available at: NAFA

Description: Lee explores the aspect of intercultural musical synthesis in Leong's compositions, in particular, the choral work *Sunset* (2005) written for the Singapore Youth Festival. He also considers such factors as Singapore's colonial heritage and the consequent decolonization effects on Leong's musical style. Lee looks at cultural theories in his concluding analysis and interpretation of *Sunset*, suggesting that Leong's awakening to Asian consciousness and consequent attempt to bridge cultural disparities resulted in a distinctive musical pluralism evident in *Sunset*.

Title: **The possible contribution that the arts can have to National Education**

Author: Leong, Y. P.

Source: The Author

Available at: Leong Yoon Pin Collection

Description: In this essay, Leong discusses the role of the Arts in building societal cohesion and patriotism. Other issues broached include how the government, educational agencies, and the media can raise the level of the arts, which in turn, contribute to nation building and help cultivate love for one's country

Newspapers and Journals

- Title:** Building up to ravel rapture
Author: Ng, Y. F.
Date: 2001, May 24
Source: The Straits Times
Description: A review of the SSO Gala Concert which featured soprano Barbara Hendricks singing Mozart and Berlioz, and the world premiere of Leong's symphonic poem *Gegentala*. Calling the work "complex and musically dense", writer Ng notes that the composer drew inspiration from the people and landscape of Inner Mongolia. Other than the "dazzlingly successful" finale, Ng found the work tentative and mostly "drowned in the haphazard dashes and splatters of orchestral colour".
- Title:** Careful attention paid to finer points of style
Author: Emmanuel, G.
Date: 1980, February 5
Source: New Nation
Description: This review of the Singapore Symphony Orchestra's performance in 1980 includes the premier of Leong's *Dayong Sampan*, with conductor Ronly-Riklis. Amongst other things, Emmanuel suggests a resemblance to Stravinsky, a blend of East and West, and late Romantic harmony in Leong's orchestral overture *Dayong Sampan*.
- Title:** The Chinese choral activities in Singapore
Author: Chia, W. K.
Date: (2006).
Source: Fujian Arts, 5, 50-51
Available at: The Author
Description: Though similar in content to his article in *Singapore Encyclopedia*, Chia's article for *Fujian Arts* is nevertheless more comprehensive.
- Title:** Chopstick feast
Author: Teo, T. S.
Date: 1990, October 12
Source: The Straits Times
Description: This is a preview of a concert presented by the Metro Philharmonic Society. Leong presents his work *The Giving Tree*, which calls for nearly a thousand chopsticks as percussion instruments. Based on the American fable by Shel Silverstein, Leong decided on the use of chopsticks as they are made of wood, and thus its association with the tree. Baritone Li Xinchang confessed being 'bewildered by technical complexities, such as the augmented melodic movements of the work".
- Title:** Composer Leong's CD a first
Author: Leong, W. K.
Date: 1993, October 4
Source: The Straits Times
Description: The writer introduces the National Arts Council's new programme to document Singaporean works in music and the visual and performing arts. The CD *Symphonic Works of Leong Yoon Pin* was the NAC's first project, undertaken with the annual budget of \$100,000. Produced by Naxos and performed by the Singapore Symphony Orchestra, the recorded works include *Giocoso-Largamente*, *Overture "Dayong Sampan"*, *Largo-Vivace*, *Episodes in Journey to the West*,

Temasekian, and Metamorphosis.

Title: **Discussion on the source of Singapore's local compositions**
Author: Leong, Y. P.
Date: 2000, May/July
Source: Nanyang Arts, 52-53
Call number: RSING 700.5 NA
Available also at: NAFA
Description: In this Chinese essay, Leong argues that Singapore does not yet have a common style as our ancestors from China, India, Malaysia, and Indonesia were preoccupied with survival issues and did not attempt to preserve their individual cultures. However, when Singapore became a British colony, we imported their musical traditions and forsook our own. To reclaim his roots, Leong draws upon Chinese folk elements, literature and poetry for inspiration. He also explores local and foreign poetry for subject matter. He cites his use of traditional instruments to add flavour to his compositions.

Title: **Face to face with Leong Yoon Pin**
Date: Loh, T. M.
Source: (2000). Clefs
Available at: COMPASS, Leong Yoon Pin Collection
Description: The Chinese version of this article is more extensive than the English version, listing some of Leong's more important works. This is a biographical article that traces Leong's early childhood musical education to his latest achievement as SSO's first Composer-in-Residence. It briefly presents personal thoughts of the composer on the state of music appreciation in Singapore and the lack of appreciation of local talents, with Leong stating that "Prophets are seldom first recognised in their own country".

Title: **GK Goh chief pledges S\$60,000 for SSO scheme**
Author: Ee, J.
Date: 2000, April 25
Source: The Business Times
Description: Essentially a publicity article for GK Goh and the SSO's Composer-in-Residence scheme. Leong was nominated as the first Composer-in-Residence, and will be paid \$20,000 for one major commissioned work to be performed by the SSO in a public performance. Read Felicia Yap and Kenneth Lee's (2000, June 17) Songs from Far Away in *Business Times*, for Singaporean composers' comments on the local music scene.

Title: **He and his musical horizon**
Author: Rong, R.
Date: (1991).
Source: Hua Xiao Sheng Essence, 52, 32-33
Call number: RSING 059.951 HXS
Available also at: Leong Yoon Pin Collection
Description: This article, in Chinese, is highly descriptive about Leong's personality and his contributions to music. It also comments about the composer's western training but eastern philosophy as applicable in his compositions.

Title: **"I Listen to Yoon Pin for Thirty Years"**

Author: DiAnn
Date: [2001]
Source: Lianhe Zaobao
Available at: Leong Yoon Pin Collection
Description: Writer Soh Kay Cheng, a retired professor from the National Institute of Education, assumed the pen name of DiAnn when he wrote this essay for Leong's concert of Spring Songs. This essay traces the development of Leong's compositional style over three decades.

The writer associates the composer's musical training and various professional affiliations with the changes in style, from his early period prior to 1954, through to his Guildhall, France, and Newcastle periods. It is also suggested that in later years, Leong was able to assimilate both his vocal and instrumental styles. DiAnn surmises that it is the instrumental compositions, with its combination of eastern melodies and western modernity that truly reflect Leong's maturing style in the 1980s.

Title: **Israeli conductor who asked for Singapore music**
Author: Phan, M. Y.
Date: 1994, February 9
Source: The Straits Times
Description: This is more an obituary for well-known Israeli conductor Shalom Ronly-Riklis, who was awarded the Public Service Star in 1992 for his promotion of musical activities in Singapore. Leong recalls that it was Ronly-Riklis who asked for a Singaporean work to conduct when he was guest conductor with SSO in 1980. This prompted Choo Hoey to ask for a composition from Leong, who obliged with the *Dayong Sampan*, the first work by a Singaporean to be performed by the SSO.

Title: **Joys of spring**
Author: Guan, L.
Date: 1993, February 25
Source: The Straits Times
Description: This is a preview of Spring Songs, a concert given by the Metro Philharmonic Choir. Leong directs the choir in eleven songs that he had arranged for this performance. Instead of a piano, he uses the synthesizer as an accompaniment for its varied and interesting timbre. Other choral works on the programme include *Nostalgia*, *Poem*, and *Dragon Dance*. Leong also discusses the local choral scene and other works he has written for choir.

Title: **Kampung notes**
Author: Chew, D.
Date: 2006, December 27
Source: Today, pp. 40-41
Description: This interview was conducted as a preview for Leong's Piano Concerto that was to be premiered in January 2007. The composer also described how his earliest songs were borne out of the necessity of writing music that was not politically affiliated with China or Taiwan. This led to his investigation and fascination with the local soundscape of Indian labourers at work or the "tok tok mee" man.

Title: **Leong Yoon Pin's signature framed sound pictures**
Author: Van, P. Y.

- Date:** 2000, June 5
Source: The Business Times
Description: A review of Leong's *Feasting in the Woods*, performed by the SSO. Van highlights Leong's penchant to frame sound pictures, "which change subtly with instrumental grouping". She also infers the work's programmatic content through the composer's use of instrumental timbres.
- Title:** **Life of a composer: Leong Yoon Pin**
Author: Chia, H-L.
Date: (2000), Feb/Mar
Source: The Arts, 17-20
Call number: RSING 700.5 A
Available also at: NIE, NUS
Description: This interview-style article explores Leong's compositional outlook. Such questions as Leong's preferred medium, the relationship between composer, conductor and the audience, Singapore's musical identity, etc. are put forth. This article also includes a brief timeline from 1948 to 1982, a list of commissioned works from 1980 to 1999, and Leong's compositional oeuvre from 1953-1987 (the latter in Chinese and without translation).
- Title:** **The making of a Singaporean opera: How idea for an opera blossomed into the rose**
Author: Seah, L.
Date: 1997, June 5
Source: The Straits Times
Description: Seah previews Leong's first opera *Bunga Mawar*, a collaboration with Edwin Thumboo, who wrote the libretto. This article traces the genesis of this opera, which began as an initiative by the directors of the Singapore Lyric Opera to the rehearsals with director Halliday and conductor Lim Yau, leading to its premiere performance during the Festival of Asian Performing Arts on 6 June 1997. For the review, see Sonny Lim's (1997, June 10) A bold enterprise which boasts many strengths in *The Straits Times*.
- Title:** **Music in the making**
Author: Chew, G.
Date: (2000), Jul/Aug
Source: Esplanade: The Arts Magazine, 28-29
Call number: RSING 791.095957 E
Available also at: NIE, NAFA, NUS
Description: This is essentially publicity for the launch of the SSO's Composers-in-Residence Scheme—a scheme made possible by the benefactors Mr and Mrs Goh Geok Khim. Leong was the choice composer of the Selection Committee. Shui Lan compares the then local music scene to "America in the early twentieth century where they were still unsure of their own musical identity and played more European music . . . this is a step forward for local music and composition . . .". See further Tan Shyr Ee's article in *The Straits Times* (1999, March 22). The SSO debate—Support S'pore talent or lose it.
- Title:** **Recent developments in the contemporary music scene in Singapore**
Author: Leong, Y. P.

Date: [n. d.]
Source: Performing Arts, 50-52
Call number: RSING 790.205 PA
Available also at: NUS
Description: In this publication of The Singapore National Theatre Trust, Leong provides a brief introduction of local composers and their representative works. This essay was first written for the Asia Pacific Festival and Composers' Conference in New Zealand in 1984. Leong comments on the first generation Singaporean composers, most of whom were self-taught or trained in other disciplines.

The second part of the essay discusses the developing musical scene in Singapore schools and the cultural environment, and concludes with Leong's thoughts on the imminent problems faced by local composers in 1980s. This magazine existed briefly between the years of 1984 to 1992, and publication ceased after the opening of the National Arts Council.

Title: **Songs for the folks**
Author: Kong, L.
Date: 1990, May 30
Source: The Straits Times
Description: Leong discusses his compositional habits, like preferring to work in the early hours of the morning while the world is "still and calm". As in other interviews, Leong maintains that it is vital for a composer to be creative. This leads him to experiment with sound combinations and to "trying out new structures and ideas". He further shares that the sources of his inspiration include Chinese classical literature, ethnic sounds, and art songs.

Title: **The SSO debate: Support S'pore talent or lose it.**
Author: Tan, S. E.
Date: 1999, March 22
Source: The Straits Times
Description: Tan investigates this altercation between SSO and Singaporean composers, set off by Shui Lan's provocative comment that Singaporean composers "did not meet international standards". Opinions were gathered from the local music community as well as from Singaporeans based overseas. In two short paragraphs, Leong shares his view on whether preferential treatment should be given to Singaporean artistes, arguing that local works should not be judged from a western perspective. He maintains that there should be a deliberate creation of space to expose and discover young musicians.

Title: **The SSO is back from the doldrums**
Author: Loy, D.
Date: 1980, February 4
Source: The Business Times
Description: A review of the Singapore Symphony Orchestra concert which premiered Leong's *Dayong Sampan*. There is brief mention of Leong's "expansive and appealing" work which incorporates a Malay folk tune.

Title: **SSO's magnificent birthday concert**
Author: Cheong, S-W.
Date: 2007, January 9

Source: The Straits Times, Life! p. 10
Description: The Singapore Symphony Orchestra and Shui Lan performed the world premiere of Leong's Piano Concerto, with Lim Yan as soloist. Cheong offers a more extended commentary of the Concerto. She raises the point about the unpredictability of the melodic thread in the first movement and Leong's chordal experiments. However, the performance of the finale was more compelling, and includes a quotation of the Malay folk ditty Ikan Kekek.

Title: **The status of classical music composition in Singapore**
Author: Kong, L.
Date: (1991).
Source: Arts on campus, 1(3)
Call number: RSING 700.5 AC
Available also at: NUS
Description: Kong assesses the Classical music environment in Singapore during the 1990s, and solicits comments from such composers as Leong, Bernard Tan, Joe Peters, and Er Yenn Chwen. She further offers suggestions on how to make local compositions more accessible to the public, which in turn give due recognition to the composer.

Title: **The world of Leong Yoon Pin**
Author: Chang, T. L.
Date: (2001).
Source: Bravissimo!: The quarterly newsletter of the Singapore Symphony, 2(2) SSO
Description: In this interview, Leong discusses his earliest musical influences, his compositional career and compositional process, Singaporean composers, and the gestation of his symphonic poem *Gegental* (2001), a work commissioned by the Singapore Symphony Orchestra. This is an in-house publication of the Singapore Symphony Orchestra.

Audio and Video Recording (Interviews)

Title: **Audio interview with Leong Yoon Pin**
Interviewer: Phan, M. Y.
Date: 2000
Available at: NIE
Description: In two sessions, this interview was conducted as part of Phan's MA thesis at NIE entitled "Music in empire: Western music in 19th century Singapore through a study of selected texts" (2004). This thesis is available at NIE library.

Title: **Interview with Bernard Tan**
Interviewer: Sng, S.
Date: [n .d.]
Available at: NAS
Description: Recently completed and made available to the public is a more extended audio interview of Bernard Tan, whose discussion of the Singapore music scene include Leong's involvement with amateur and professional groups in the 1950s, a comparison of English and Chinese choral societies, Leong's conducting career, and Singapore politics in the 1950s, amongst others. According to the interviewee, the interview was conducted over an extended period of time.

Title: **Interview with Leong Yoon Pin**
Interviewer: Chou, C.
Date: 1994
Available at: NAS
Description: In 1994, researcher Cindy Chou conducted a one and a half hour interview on Leong for a Special Project (Music). Leong's early childhood and family background, professional career and affiliations, compositional style, and the local music scene are topics in discussion. The original is in audio cassette format, but this has been transferred to digital file format for easy access.

Title: **Interview with Leong Yoon Pin**
Interviewer: Liong, K.Y.
Date: 2002
Available at: Liong's collection (private collection)
Description: In 2002, producer-presenter of Passion 99.5FM (now defunct arts radio station), Liong Kit Yeng and co-host Wong Han Juan conducted a 24-minute "live" studio interview in Mandarin with Leong. Entitled "Artist Chat" (聊天室), topics discussed include Leong's involvement the Metro Philharmonic Society (MPS), the history of MPS, Leong's observation of the music composition scene in Singapore, as well as the MPS's upcoming concert.

Title: **Interview with Leong Yoon Pin**
Interviewer: Liong, K.Y.
Date: 2003
Available at: Liong's collection (private collection)
Description: Passion 99.5FM (now defunct arts radio station) producer-presenter Liong Kit Yeng and co-host Wong Han Juan conducted a 25-minute "live" studio interview in Mandarin with Leong. Also entitled "Artist Chat" (聊天室), topics in discussion include an upcoming concert with Leong as music director, musical influences of his composition teacher Nadia Boulanger, as well as his teaching style

Title: **Video documentation of Leong Yoon Pin**
Interviewer: Tan, E. A. L.
Date: 2007
Available at: URL <http://nora.nl.sg/>
Description: Conducted as part of the NLB/NAC Cultural Medallion Recipient project, this 17-minute video documentary includes Leong's comments on Becoming a Musician, Composing, Publication and Promotion, Singaporean Music, Music Environment in Singapore, and so forth.

Sound Recordings: Choral Works

Title: Aspiration [Recorded by Leong and Metro Philharmonic Choir]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.

- Title:* Azure sky [Recorded by Jennifer Tham and Singapore Youth Choir]. On **Asian choral works I**[CD]
Author: Leong, Y. P.
Publisher: (2000). Singapore: Singapore Youth Choir.
Call number: RSING 782.542 SIN
- Title:* Counting the stars [Recorded by Leong and Metro Philharmonic Choir]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.
- Title:* Dragon dance [Recorded by Lim Yau and Philharmonic Chorus]. On **A Cappella** [CD]
Author: Leong, Y. P.
Publisher: (1996). Singapore: Philharmonic Chamber Chorus.
Available at: The Philharmonic Chamber Chorus collection (private collection)
- Title:* Good morning motherland [Recorded by Leong and Metro Philharmonic Choir]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.
- Title:* Life is like the ocean [Recorded by Leong and Metro Philharmonic and Echo Philharmonic Choirs]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.
- Title:* Like a rapid stream [Recorded by Leong and Metro Philharmonic and Echo Philharmonic Choirs]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.
- Title:* Marine Parade [Recorded by Leong and Metro Philharmonic Choir]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.
- Title:* Mendulang [Recorded by Leong and Metro Philharmonic Choir]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.

Title: Nightmare [Recorded by Jennifer Tham and Singapore Youth Choir]. On **Asian choral works I** [CD]
Author: Leong, Y. P.
Publisher: (2000). Singapore: Singapore Youth Choir.
Call number: RSING 782.542 SIN

Title: Of mountains and seas [Recorded by Leong and Metro Philharmonic Choir]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.

Title: The sea is blue [Recorded by Leong and Metro Philharmonic Choir]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.

Title: Singing for my lads and lasses [Recorded by Leong and Metro Philharmonic Choir]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.

Title: Sweep clean the earth [Recorded by Leong and Metro Philharmonic Choir]. On **Like a rapid stream and ten light choral works** [CD]
Author: Leong, Y. P.
Publisher: (1998). Singapore: Metro Philharmonic Society.
Call number: RSING 782.5 LRP
Description: In Chinese.

Title: When will the flowers bloom [Recorded by Lim Yau and Philharmonic Chorus]. On **Asian A Cappella: the new spirit of Asian folksongs** [CD]
Author: Leong, Y. P.
Publisher: (1999). Singapore: Philharmonic Chamber Chorus
Available at: The Philharmonic Chamber Chorus collection (private collection)

Sound Recordings: Orchestral Works

Title: Episodes in journey to the west [Recorded by Choo Hoey, Lim Yau, and Singapore Symphony Orchestra]. On **Leong Yoon Pin: Symphonic works of Singapore** [CD]
Author: Leong, Y. P.
Publisher: (1993). Singapore: National Arts Council
Available at: RSING 784.2 LEO

Title: Giocoso – Largamente [Recorded by Choo Hoey, Lim Yau, and Singapore Symphony Orchestra]. On **Leong Yoon Pin: Symphonic works of Singapore** [CD]
Author: Leong, Y. P.

Publisher: (1993). Singapore: National Arts Council
Call number: RSING 784.2 LEO

Title: Jubilation [Recorded by Lim Yau and Singapore Youth Orchestra]. On **Singapore Youth Orchestra** [CD].

Author: Leong, Y. P.

Publisher: (1995). Singapore: Ministry of Education.

Available at: Ministry of Education's collection

Title: Largo – Vivace [Recorded by Choo Hoey, Lim Yau, and Singapore Symphony Orchestra]. On **Leong Yoon Pin: Symphonic works of Singapore** [CD].

Author: Leong, Y. P.

Publisher: (1993). Singapore: National Arts Council.

Call number: RSING 784.2 LEO

Title: Metamorphosis [Recorded by Choo Hoey, Lim Yau, and Singapore Symphony Orchestra]. On **Leong Yoon Pin: Symphonic works of Singapore** [CD].

Author: Leong, Y. P.

Publisher: (1993). Singapore: National Arts Council.

Call number: RSING 784.2 LEO

Title: Metamorphosis [Recorded by Lim Yau and Singapore National Youth Orchestra]. On **Singapore National Youth Orchestra: 21st anniversary** [CD].

Author: Leong, Y. P.

Publisher: (2001). Singapore: Ministry of Education.

Available at: Ministry of Education's collection

Title: Overture "Dayong Sampan" [Recorded by Choo Hoey, Lim Yau, and Singapore Symphony Orchestra]. On **Leong Yoon Pin: Symphonic works of Singapore** [CD].

Author: Leong, Y. P.

Publisher: (1993). Singapore: National Arts Council.

Call number: RSING 784.2 LEO

Title: Temasekian [Recorded by Choo Hoey, Lim Yau, and Singapore Symphony Orchestra]. On **Leong Yoon Pin: Symphonic works of Singapore** [CD].

Author: Leong, Y. P.

Publisher: (1993). Singapore: National Arts Council.

Call number: RSING 784.2 LEO

Websites

The following websites contain useful information on this topic.

Title: **Choral composers in Singapore: Singaporean, Asian, or individual.**

Retrieved: January 27, 2007

URL: http://www.nac.gov.sg/choraldirectory/composers/choral_composers/choral.html

Description: Similar reference to Leong Yoon Pin as in previous article, but with the

additional comment that his forte lies in the “harmonic and textural ‘sound-world’ which he creates out of distinctively Asian material”.

Title: **Leong Yoon Pin**
Retrieved: April 30, 2008
URL: http://www.nac.gov.sg/choraldirectory/composers/composer_listing/bio/composer_bio.asp?uid=9
Description: This website provides a short introduction to Leong Yoon Pin as well as lists his compositional oeuvre from 1954 to 2005. The compositions are organised chronologically and categorised under different genres.

Title: **The story of choirs in Singapore**
Retrieved: January 27, 2007
URL: http://www.nac.gov.sg/choraldirectory/story_choirs/
Description: Tan discusses the evolution of Western-style choral music in Singapore. There is brief mention of Leong and his Redifussion Youth Choir, now known as Metro Philharmonic Society. Tan suggests that local composers imbibe their Singaporeanness through exposure to its musical, aural, and literary environment. She cites Leong’s inclusion of street calls, Indian labourers, Malay folksongs, and Chinese texts in his compositions as elements reflective of the sound world of Singapore.

Title: **Yoon Pin, Leong**
Retrieved: April 30, 2008
URL: http://www.philharmonicwinds.org/composer_leong.htm
Description: This website offers a brief account of Leong’s professional career. It also has a short description of the “Giocosso Largamente” from Leong’s Second Symphony.

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